

## Message Text

UNCLASSIFIED

PAGE 01 BUCAR 04403 141520Z  
ACTION CU-04

INFO OCT-01 EUR-12 ISO-00 SSO-00 /017 W  
-----141522Z 063905 /50

O P 141337Z JUN 77  
FM AMEMBASSY BUCHAREST  
TO SECSTATE WASHDC IMMEDIATE 3829

INFO USIA WASHDC PRIORITY

UNCLAS BUCHAREST 4403

FOR CU/ARTS WHEELER FROM GARNETT; USIA FOR IEU

E.O. 11652: N/A  
TAGS: OSCUL RO  
SUBJECT: AMERICAN BALLET THEATRE

1. INITIAL GOR REACTION WAS INTEREST BUT CAUTION ABOUT COST OF  
INTERNATIONAL TRAVEL ATHENS-BUCHAREST-GENOA AND POSITION THAT IT IS  
NORMAL FOR RECEIVING SIDE TO PAY ONLY ONE-WAY TRAVEL.

2. IF GOJ AGREES TO PICK UP ALL LOCAL COSTS PLUS TRAVEL ONE WAY,  
COULD CU/ARTS PAY FOR ATHENS-BUCHAREST TRAVEL?

3. GOR VERY INTERESTED IN  
REPERTORY AS IT OBVIOUSLY PREFERS  
MODERN AS OPPOSED TO CLASSICAL. APPRECIATE RECEIVING PROPOSALS  
FOR THE TWO PERFORMANCES ASAP. IF ABT ARRIVES ON JULY 3 AND  
DEPARTS JULY 7, COULD IT DO THREE PERFORMANCES?  
VIETS

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NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01-Jan-1994 12:00:00 am  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** CULTURAL PRESENTATIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Sent Date:** 14-Jun-1977 12:00:00 am  
**Decaption Date:** 01-Jan-1960 12:00:00 am  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01-Jan-1960 12:00:00 am  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1977BUCHAR04403  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** n/a  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Expiration:**  
**Film Number:** D770212-0032  
**Format:** TEL  
**From:** BUCHAREST  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1977/newtext/t19770661/aaaacaug.tel  
**Line Count:** 43  
**Litigation Code IDs:**  
**Litigation Codes:**  
**Litigation History:**  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Message ID:** 2aa9c97d-c288-dd11-92da-001cc4696bcc  
**Office:** ACTION CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 1  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** n/a  
**Retention:** 0  
**Review Action:** RELEASED, APPROVED  
**Review Content Flags:**  
**Review Date:** 03-Nov-2004 12:00:00 am  
**Review Event:**  
**Review Exemptions:** n/a  
**Review Media Identifier:**  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**SAS ID:** 2166904  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** AMERICAN BALLET THEATRE  
**TAGS:** SCUL, RO, US, AMERICAN BALLET THEATRE  
**To:** STATE  
**Type:** TE  
**vdkgvwkey:** odbc://SAS/SAS.dbo.SAS\_Docs/2aa9c97d-c288-dd11-92da-001cc4696bcc  
**Review Markings:**  
Margaret P. Grafeld  
Declassified/Released  
US Department of State  
EO Systematic Review  
22 May 2009  
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